

# sedona

*a new charming inspirational quirky feel-good magical  
mystical adventure about finding miracles*

A PASIDG PRODUCTION  
A TOMMY STOVALL PICTURE

FRANCES FISHER SETH PETERSON BARRY CORBIN  
CHRISTOPHER ATKINS MATTHEW J. WILLIAMSON KYLEE COCHRAN  
TATANKA MEANS RACHEL REENSTRA ROBERT SHIELDS  
with LIN SHAYE and BETH GRANT

music by EBONY TAY costume designer PAULA ROGERS  
production designer CHARLES CARTER director of photography RUDY HARBON  
co-producer TRACEY MCGILVRAY associate producer SAGAN LEWIS  
produced by MARC STERLING TOMMY STOVALL EBONY TAY  
written & directed by TOMMY STOVALL

**Contact Information:**

**Tommy Stovall**

**Pasidg Productions, Inc.**

928.282.0170

928.301.5483 cell

tommy@pasidg.com

www.sedonamovie.com



## **Log Line**

Visitors to mystical Sedona encounter eccentric characters and a series of fateful disasters that lead them to unexpected miracles.

## **Short Synopsis**

Two inspiring stories of self-discovery intertwine over a day in mystical Sedona. One follows successful advertising executive Tammy on her birthday as she drives from Portland to Phoenix to land the biggest client of her career. A wrong turn gets her lost and takes her into Sedona by mistake, where a local tour plane runs her off the highway right in the middle of town during an emergency crash landing. She's forced to wait in Sedona while her damaged car is repaired.

Across town, uptight lawyer Scott, vacationing with his partner Eddie and their two young sons, embarks on a family day hike out in the forest among the majestic red rocks. Eddie has brought workaholic Scott to Sedona for some rest and relaxation. They wind up in an unexpected frightening adventure out on the hiking trails when their 7-year-old Denny gets lost. The ensuing frantic search for the little boy sends Scott into a profound life-changing journey that forces him to examine his priorities and determine what's truly important in life.

Meanwhile, Tammy unwittingly begins a spiritual transformation of her own as she encounters an array of quirky locals, each touching her in different meaningful ways. A string of bizarre coincidences spirals her out of control, leaving her haunted by her past and forcing her to face her demons head on. Letting her guard down, she confronts the implausible possibility that she has been brought to Sedona for a greater purpose.

## **Long Synopsis**

Two inspiring stories of self-discovery intertwine over a day in mystical Sedona. One follows successful advertising executive Tammy (Frances Fisher) on her birthday as she drives from Portland to Phoenix to land the biggest client of her career. A wrong turn gets her lost and takes her into Sedona by mistake, where a local tour plane runs her off the highway right in the middle of town during an emergency crash landing. She's forced to wait in Sedona while her damaged car is repaired.

Across town, uptight lawyer Scott (Seth Peterson), vacationing with his partner Eddie and their two young sons, embarks on a family day hike out in the forest among the majestic red rocks. Eddie (Matthew J. Williamson) has brought workaholic Scott to Sedona for some rest and relaxation. Because Scott can't seem to go more than a few minutes without tending to business on his cell phone, annoyed Eddie makes him leave the phone behind as the four of them head out onto the trails.

Waiting for her car to be fixed at an auto shop, Tammy bonds with young free spirit and pregnant receptionist Alana (Kylee Cochran), butts heads with cantankerous mechanic Les (Barry Corbin), and meets psychic pedicurist Deb Lovejoy (Beth Grant), who is convinced that Tammy, the ultimate skeptic, is stuck in Sedona for a reason.

Having stopped for snacks, Scott and Eddie enjoy some quiet time and deep conversation while their kids, 7-year-old Denny (Trevor Stovall) and 12-year-old Jeremy (Rand Schwenke), explore their surroundings. When Jeremy returns by himself, they all discover that Denny is missing. Searching the surrounding area with no sign of the little boy, they become increasingly frantic. When a local hiker named Chuck appears from the trail, they enlist his help in the search. Not knowing which way Denny could have gone, Chuck suggests Eddie and Jeremy head back to their car at the trail head in case he shows up there. Meanwhile, Chuck hikes the opposite direction, deeper into the forest along with Scott, who unknowingly in that moment begins a profound spiritual journey that forces him to examine his priorities and determine what's truly important in life.

An increasingly uncomfortable Tammy decides to wait no longer for her car and attempts to escape by renting another car. But as she's just about to leave Sedona behind, she's forced to return to retrieve something she forgot, and then loses the rental keys, once again leaving her trapped. This leads to her encountering more quirky locals, including coffee shop owner Pierce (Christopher Atkins), who she's intensely attracted to, and Claire "da loon" (Lin Shaye), an eccentric homeless woman eternally stuck in her childhood. A string of bizarre coincidences spirals Tammy out of control, leaving her haunted by her past and forcing her to face her demons head on. Letting her guard down, she confronts the implausible possibility that she has been brought to Sedona for a greater purpose. Desperate for answers, she returns to Deb Lovejoy, and asks, "Why am I here"?

## About the Cast:

### FRANCES FISHER (Tammy)



One of the actresses most indelibly associated with the descriptor "fiery redhead," Frances Fisher has enjoyed a long career as a respected stage, screen, and television performer. She is known for her roles as Strawberry Alice, the madame prostitute in *Unforgiven* (1992), directed by Clint Eastwood; and Ruth DeWitt Bukater, the mother of Kate Winslet's character Rose in *Titanic* (1997); directed by James Cameron. Both films won the Academy Award for Best Picture. Her most recent film roles have been in *The Roommate* and *The Lincoln Lawyer*.

Fisher first made a name for herself playing Detective Deborah Saxon on the soap opera *The Edge of Night* from 1976 to 1981; she later was in the cast of *Guiding Light* as Suzette Saxon. She then spent the next 10 years working on stage in New York and in regional theatres all over the East Coast. Fisher was cast as Lucille Ball in the television film *Lucy & Desi: Before the Laughter*, which aired to strong ratings and good reviews in 1991.

Fisher has played numerous roles on American television, including parts in the series *Strange Luck*, *Becker*, and *Titus*. She also played key roles in the television dramas *The Lyon's Den* and *Glory Days*. Most recently, she has played guest roles in many TV series including *Two and a Half Men*, *ER*, *The Mentalist*, *Boston Legal*, and *Private Practice*.

### SETH PETERSON (Scott)



*Sedona* marks the second time Seth has worked with director Tommy Stovall. In Stovall's first film *Hate Crime*, Seth starred as the lead character Robbie Levinson, a gay man who is thrust into a traumatic search for justice after his partner is murdered.

Seth Peterson was born in New York City on August 16, 1970, then grew up in and around the Hollywood area in Los Angeles. At a very young age, Seth became involved in local theater. There, he realized his dream to become an actor and began getting small parts on film and guest spots on television. In 1998, he was cast on a television pilot called *Providence*. Seth played the part of Robbie Hansen, the ne'er do well baby brother of the main character. The show ran for five seasons and was the winner of The People's Choice, TV Guide and Emmy Awards. He currently plays Nate, the younger brother of the main character on the hit series *Burn Notice*.

### **BETH GRANT (Deb)**



One of Hollywood's most recognizable faces, Beth Grant was born in Gadsden, Alabama, and is an alumna of East Carolina University. She has starred in over seventy feature films including the Academy Award nominated *Little Miss Sunshine* in which she played the character you love to hate, Pageant Official Jenkins, making Grant the happy recipient of the Screen Actors Guild Award for Best Ensemble Cast In A Feature Film. Other films include *Rain Man*, *Speed*; *To Wong Foo, Thanks for Everything! Julie Newmar*; *Love Field*; *Donnie Darko*; *A Time to Kill*; *Child's Play 2*; *Daltry Calhoun*; *City Slickers 2*; *Don't Tell Her It's Me*; *Matchstick Men*; *Factory Girl*; *The Wizard*; *Sordid Lives*; *The Rookie*; *All About Steve*; *No Country for Old Men* and *Crazy Heart*. Grant has also appeared in many TV shows, including *Everwood*; *Delta*; *The Golden Girls*; *Malcolm in the Middle*; *The X-Files*; *Friends*; *CSI*; *Six Feet Under*; *Wonderfalls*; *My Name Is Earl*; *Yes, Dear*; *King of the Hill*; *The Office*; *Angel*; *Judging Amy*; *Jericho*; *Sordid Lives: The Series*; *Criminal Minds*, *Sabrina The Teenage Witch*; *True Blood*; *How I Met Your Mother*; and *The Mentalist*.

### **MATTHEW J. WILLIAMSON (Eddie)**



As an actor, Matthew J. Williamson has appeared on numerous television shows including *Boston Legal*, *Will & Grace*, *West Wing*, *ER*, *Las Vegas*, *The O.C.*, *Alias*, *The District*, *Star Trek: Voyager* and *Enterprise*. He also appeared in the made for TV movie *Helter Skelter*. In 2007 he starred on Broadway alongside S. Epatha Merkerson in the play *Come Back, Little Sheba* (Center Theatre Group). Other plays he has performed in include *True West* (Promenade Playhouse); *Henry V*, *Hamlet*, *The Taming of the Shrew* (Crown City Theatre); *Saved* (Evidence Room); and *Cymbeline* (A Noise Within). Matt has a BFA in theatre/dance from Missouri State University and an MFA in acting from UCLA.

### **KYLEE COCHRAN (Alana)**



Born on December 27, 1974, Kylee Cochran grew up in Brigham City, Utah. When she decided at a young age to become an actress, she quickly became a rising talent and had roles in several major films such as *The Crow: Salvation*, *Gangland* and *The Paper Brigade*. She's also had appearances in national television shows such as *ER*, and *House MD*. Kylee met her husband Seth Peterson when she guest starred on his hit series *Providence*. She and Seth now have two children. Kylee is first cousins with jazz guitarist Tucker Rountree, who is also from Utah.

## CHRISTOPHER ATKINS (Pierce)



Christopher Atkins became famous overnight when he starred with Brooke Shields in the 1980 hit movie *The Blue Lagoon*. It was his first acting role after having no previous interest or experience in acting. He won the part of Richard in the film over 4,000 other actors when an agent he knew persuaded him to audition.

He went on to star with Kristy MacNichol in *The Pirate Movie* in 1982, and even hit #71 on the Billboard Hot 100 singles chart with the song "How Can I Live Without Her?", which was in movie. During the 1980's, Atkins was the cover boy of innumerable teen magazines and appeared in several television commercials representing big brand names such as Coke and Adidas. He appeared on the cover of the September 1982 issue of *Playgirl* magazine, and posed nude in that issue as well as the December issue of the same year.

For one season, 1983–1984, Atkins had a recurring role on the hit CBS prime time series *Dallas* as a young man who has an affair with Sue Ellen Ewing. In the mid-80's, he slowed down from acting to raise his two children, but continued acting over the years appearing in various films and made-for-TV movies. His kids now grown, Chris recently began getting back into the business more by acting in indie films, as well as directing his own projects.

## BARRY CORBIN (Les)



Barry Corbin began his career as a Shakespearean actor in the 1960s, but today he is more likely to be seen in the role of the local sheriff, military leader, or some other authority figure, though on occasion, he has effectively portrayed murderous villains as well. To moviegoers he is well remembered as General Beringer in *War Games*, John Travolta's uncle in *Urban Cowboy*, co-starring with Clint Eastwood in *Any Which Way You Can*, or Roscoe Brown, who was July Johnson's bumbling deputy, in the acclaimed western *Lonesome Dove*. From 1979 until 1984 he appeared in several episodes of *Dallas* as Sheriff Fenton Washburn. In 1983, Corbin co-starred in the famed television mini-series *The Thorn Birds*. From 1990 to 1995, he portrayed former astronaut Maurice Minnifield on CBS's *Northern Exposure*, for which he received an Emmy nomination.

Barry was born on October 16, 1940, to Kilmer Blain Corbin, an attorney, and Alma Corbin, an elementary school teacher in Lamesa, Texas. He shares a 15-acre ranch with his daughter in Fort Worth, Texas, when he isn't working. He says that he rides horses there every chance he gets.

## LIN SHAYE (Claire)



Lin Shaye made her film debut in 1978 with Jack Nicholson's in *Goin' South*, but it was the Farrelly brothers who gave Lin her first of a series of memorable characters in their 1994 hit comedy, *Dumb & Dumber*. The Farrelly's, recognizing both Shaye's talent and a kindred spirit, went on to cast her as the now infamous landlady, Mrs. Dumars, in *Kingpin* opposite Woody Harrelson, and then in their 1998 smash hit comedy *There's Something About Mary*. Shaye, at her scene-stealing best, played Magda, the sun-withered neighbor of Cameron Diaz. In Adam Rifkin's 1999 *Detroit Rock City*, Shaye transformed once again, this time into a God-fearing, KISS-hating mom. One of Hollywood's busiest actresses, her plethora of film credits include *Boat Trip*, *Dumb & Dumberer*, *When Harry Met Lloyd*, *A Cinderella Story*, *Hate Crime*, *Snakes on a Plane*, and the new hit *Insidious*.

## TATANKA MEANS (Chuck)



Tatanka Means is from the Oglala Lakota Sioux Nation, Omaha and Navajo Nation. Tatanka Means is an accomplished actor who has starred in the sweeping six-part TNT mini-series created by Steven Spielberg, *Into the West*. His role as one of the most influential Indian leaders, Crazy Horse, earned him high praise in the stellar cast of Native American actors – one of the largest ever assembled. Tatanka began acting at seven years old his with his first acting experience on the set of *The Last of the Mohicans*. In 2003 Tatanka stepped back into film as the lead stuntman for Rick Schroeder's *Black Cloud*. This opportunity inspired him to pursue a career in acting. Tatanka was most recently cast in a leading role in the new feature film *Tiger Eyes* written by author Judy Blume and directed by Larry Blume. When he's not acting, Tatanka travels the country doing his latest passion, stand-up comedy. He has developed his own clothing line called Tatanka Clothing.

## TREVOR STERLING STOVALL (Denny)



Trevor is the son of director/producer Tommy Stovall and producer Marc Sterling. When he was 3 years old, he had a one-line part in his dad's first film *Hate Crime*. He didn't particularly enjoy the experience and decided acting wasn't for him. However he later gave it another try when he appeared in a small indie film and then was cast as a featured extra in a national commercial for Conoco. Those two experiences led to him wanting more. His dad Tommy wrote the part of Denny specifically for him in *Sedona* and Trevor now says he loves acting. Trevor is a huge fan of sports and enjoys playing pretty much everything, his favorites being soccer and basketball.

### **RAND SCHWENKE (Jeremy)**



Rand was born in Phoenix, Arizona. As he grew, his love for making people laugh also grew. He took a local acting class at the age of eight and loved it. Since then he has pursued his love of acting. Rand is also a very talented dancer. He continues to take dance and acting classes and performs whenever he can. Rand currently lives in Sedona, Arizona and attends Sedona Red Rock High School. His goal is to become a serious actor and director. His favorite actor is Adam Sandler.

### **ROBERT SHIELDS (Sky)**



Born in California, Robert Shields literally ran away from home and joined the circus as a young boy. Discovered by *Marcel Marceau* at the age of eighteen, he was offered a full scholarship at Marceau's school in Paris. After this apprenticeship, Robert became a street mime performer in San Francisco. He met Lorene Yarnell and formed the Shields and Yarnell mime duo. They played stages worldwide and appeared in their own TV show and film productions. His original scripted television special *Toys on the Town* earned him an Emmy. Robert Shields now resides in Sedona, Arizona where he sculpts, paints, designs his own exclusive line of jewelry and writes comedy.

### **RACHEL REENSTRA (Linda)**



Rachel Reenstra stars in dozens of national commercials and voice-overs, has traveled the world hosting her own adventure travel series on Animal Planet called *Ms. Adventure* in 2007, and has recently hosted HGTV's highest-rated series *Designed to Sell*. She continues to work in film, television and performs stand-up comedy all over the country. In her spare time, she produces and hosts her own adventure blog called [letsdosomethingnew.com](http://letsdosomethingnew.com).

### **JUSTIN ROBERTS (Al)**



Justin "Jason" Roberts was born an entertainer. He began his career as a ring announcer for professional wrestling when he was a big fan at age 16. He landed a gig with PWI, in his hometown of Chicago. Announcing in PWI for two years put some experience under his belt. In 1998 Justin left Chicago to attend The University of Arizona. While studying Media Arts and Communications, he began working with new independent pro-wrestling organizations. In 2000, he began announcing for FX's Toughman Contest as a backup for founder Art Dore. From there, he had built up the reputation and experience he needed to go to the top. In June of 2002, Justin received two tryouts as a ring announcer for World Wrestling Entertainment. He was hired the following September as "Jason Roberts" and currently works as a ring announcer for televised and non-televised events for WWE throughout the world. He enjoys acting when he gets opportunities on announcing breaks.

## **About the Crew:**

### **TOMMY STOVALL (Writer, Director, Producer)**

President of Pasidg Productions, Tommy has a B.S. degree in Radio-TV-Film from the University of Texas and started out in the early 1990's with TRS Productions, his own video production company. His longtime goal of becoming an independent filmmaker began to take form when he started writing his first screenplay, *Hate Crime*, in August of 2003. By December of 2004, *Hate Crime* was in the can – a finished feature film with an all-star cast in which Tommy also directed and produced. He has received high critical acclaim for his directorial debut in *Hate Crime* and even won an award for Best Director at the Breckenridge Festival of Film. *Sedona* is his second feature film as writer, director, and producer.

### **MARC STERLING (Producer)**

Vice President of Pasidg Productions, Marc serves as producer and production accountant for all of our projects. A highly accomplished businessman, speaker and teacher, he made his first foray into filmmaking with *Hate Crime*. With a B.A. in Accounting from the University of Texas and after working for the Internal Revenue Service and two CPA firms, he established Sterling's Bookkeeping and Tax Service in 1985, growing his company into a huge success that now serves over 4,000 clients throughout the United States. In Sedona, AZ since 2002, he now has a separate successful and growing local tax and accounting practice.

### **EBONY TAY (Producer, Composer)**

A successful singer and songwriter with an eclectic array of influences, Ebony wrote music for several short film projects before she composed the masterful score for *Hate Crime*, her first feature film. The music was made into a Soundtrack album, in which Ebony also produced, and her remix of the film's explosive end title theme "Jesus By 45" was a Top 20 Hit on the Billboard Dance Chart. Ebony also served as a film producer for *Hate Crime* and was instrumental in organizing the film's theatrical release as well as securing distribution deals with Image Entertainment and American World Pictures. For *Sedona*, she recruited many local Sedona musicians and Indian tribes to record sounds for the one-of-a-kind score.

### **RUDY HARBON (Director of Photography)**

Rudy Harbon, a native of France, studied cinematography at the university of Paris-Sorbonne and still photography under portrait photographer Kathleen Blumenfeld. In 1983, He moved to New York and landed a job as an assistant cameraman on a Paul Morrissey's film *Mixed Flood*. From that point, he collaborated with talented cinematographers such as Mikael Salomon ASC, Ronny Taylor BSC, Adolfo Bartoli AIC. Rudy's filmography encompasses feature and television films, commercials, documentaries, promos and music videos. Through his experience, he had learned to adapt to crew with different languages and working habits to achieve his personal vision from the Amazon to the sound stages. In 2005, Rudy was nominated for an Emmy award for The Battle of Tripoli and earned a Best Cinematography award at the 2006 Phoenix film festival for The Passing shot in HD. His latest work has been collaborating with Shane Hurlbut for Bandito Brothers on a Navy seal movie; using multi formats HDSLR Canon 5D, HD and Film.

## **Full Cast Credits:**

Tammy	FRANCES FISHER	Ben	DAVID CASTELLVI
Scott	SETH PETERSON	Todd	ZACK LAREZ
Deb	BETH GRANT	Gordy	JUSTIN KELLY
Eddie	MATTHEW J. WILLIAMSON	Mona	MAUREEN BARTON
Denny	TREVOR STERLING STOVALL	Sam	LEWIS HERRERA
Jeremy	RAND SCHWENKE	Rescuer	DEAN EDELSON
Pierce	CHRISTOPHER ATKINS	Mountain Biker	TINA REICHOW
Alana	KYLEE COCHRAN	Young Tammy	ALENA JUTILLA
Les	BARRY CORBIN	Tammy's Mom	SARAH ANN LESSLIE
Chuck	TATANKA MEANS	Doctor	PAUL LENNON
Claire	LIN SHAYE	Mrs. Keller	PATRICIA WHEAT
Sky	ROBERT SHIELDS	Mr. Beckwith	JIM MCGILVRAY
Linda	RACHEL REENSTRA	Clerk	ANNIE RIDINGS
Pat	ANDREW RIDINGS	Rex	JULE JOHNSON
Jude	FARAH WHITE	Yuppie	SHAUNA MCCOY
Al	JUSTIN ROBERTS	Patron	NATALIA MCKENDRY
Nicholas	LUKE BARNETT	Stunt Double	VICKI SIMS
Abe	JADE LEWIS	Merlin	PAUL LAWRENCE CURTIS

## **Full Crew Credits:**

Written and Directed by	TOMMY STOVALL	Data Manager	TIFFANY SHAW
Producers	MARC STERLING	Camera PA	PATRICK PHELPS
	TOMMY STOVALL	2 <sup>nd</sup> Unit D.P.	CARY COOK
	EBONY TAY	2 <sup>nd</sup> Unit 1 <sup>st</sup> A.C.	VON SCOTT
Co-Producer	TRACEY MCGILVRAY	Aerial Camera Operator	ERIC DVORSKY
Associate Producer	SAGAN LEWIS	Director of Stills	MAL COOPER
Production Manager	LEWIS HERRERA	Stills Coordinator	ANDREW HREHA
Director of Photography	RUDY HARBON	Stills Assistant	MIKE BURDICK
Edited by	TOMMY STOVALL	Stills Intern	JESSICA NAGY-CORTES
Music by	EBONY TAY	Videographer	JULE JOHNSON
Production Designer	CHARLES CARTER	Gaffer	JARROD WILSON
Costume Designer	PAULA ROGERS	Best Boy Electric	JOSH STEWART
Casting by	TOMMY STOVALL	Electrician	JOSH ANDERSON
Talent Coach	SAGAN LEWIS	Key Grip	SEAN HILL
Extras Casting	TRACEY MCGILVRAY	Best Boy Grip	ROB PIERSON
First Assistant Director	JEREMY PHOENIX	Grips	COREY ERWIN
Second Assistant Director	JOE MOORE		BRYAN FREED
2 <sup>nd</sup> 2 <sup>nd</sup> Assistant Director	SCOTT CORSER		JOE ENGELBRECHT
2 <sup>nd</sup> 3 <sup>rd</sup> Assistant Director	RUE		JOSEPH HILL
Production Coordinator	KRISTIN GRAHAM		MARK HARRISON
Office Manager	NADINE BEEZLEY	Picture Car Supervisor	ZACH SAXMAN
Production Accountant	MARC STERLING	Biplane Pilot	JUSTIN KELLY
Assistant Accountant	JOSHUA DIBIASI	Helicopter Pilot	BARRY WEIGELE
Script Supervisor	KAREN MATTINGLY	Production Sound Mixer	MICHAEL B. KOFF
1 <sup>st</sup> Assistant Camera	CARSON REAVES	Boom Operator	JOSH CHAVEZ
2 <sup>nd</sup> Assistant Camera	STEVE WHITCOMB	Sound Assistant	ALEX GORCHESKY

Stunt Coordinator	RODD WOLFF	Jeep Drivers	DAMON ANDERSON
Location Manager	NOAH SMITH		KEN DAMPIER
Art Director	TODD SHEALY	Set Medic	RHONDA PEPICH
Set Decorator	KRIS POTHIER	Police Officers	BILL HUNT
Property Master	SAM GUTIERREZ		JODY MAKUCH
Storyboard Artist	GENE DIECKHONER	Caterer	HEARTLINE CAFÉ
Construction Coordinator	JOHN DIBATTISTA	Craft Service	ALLISON SAXMAN
Set Costumer	MELANIE HOCKING	Craft Assistant	MARTHA EDWARDS
Costume Assistant	SUSAN ESTAVILLO	Spiritual Advisor	ELAINE EDELSON
Head Make-Up & Hair	CLAUDIA BRECKENRIDGE	Sound Design	TIM JESSUP
Key Make-Up & Hair	COLLETTE TOLEN	Music Producer	EBONY TAY
Key Production Assistant	ZACH SAXMAN	Music Co-Exec. Producer	SUZIE SCHOMAKER
Production Assistants	CARTER JONES	Music Co-Producer	GREG KNOWLES
	ALENA JUTILLA	Music Co-Producer/Engineer	BRIAN FORBES
	MICHAEL LAMB	Head Music Engineer	PETER DARMI
	JADE LEWIS	Music Recording Engineer	BARRY COROLLA
	JASON LIONBERGER	Orchestrator & Conductor	EVAN FEIN
	JASON MARCY	Additional Orchestration	DOUBLE G
	CHRISTOPHER MILLAR	Music Programmer	NICK DEMOPOULOS
	COREY MILLER	Chief Tribal Advisor	DON DECKER
	MARIE O'CONNOR	Tribal Music Coordinator	DANIEL HICKS
	CHRIS RICHEY	Music Location Scouts	MARVIN REDEYE
	ADAM RUBIN		MARK GRIFFON
Animal Wranglers	TOM BEEZLEY	Digital Color Timer	JOE PARISELLA
	CRIS RANKIN	Visual Effects Artist	TOMMY STOVALL
Transportation Captain	MARK VARNER	Post Production Services	RYAN MOSER
Transportation Coordinator	HAL GIBSON	Entertainment Attorney	MICHAEL SALEMAN
Honeywagon Driver	AL SMITH	General Counsel	LINDA WALLACE